

Angel Eyes

Version 2

Comp. Matt Dennis

Lyrics by Earl Brent

Arr. Sterling Cozza

Chord progression for the first system:

Cm7 Dm7(b5) G7(b9) Cm7 Ab7 Cm7 Am7(b5) Dm7(b5) G7(#5)

Chord progression for the second system:

5 Cm7 Dm7(b5) G7(b9) Cm7 3 Am7(b5) Ab9 G7(#5) 1. Cm6 Ab7 G7(#5)

Chord progression for the third system:

9 2. Cm6 Bbm7 Eb7 Abmaj7 A°7 Bbm7 Eb7 Abmaj7 Dbmaj7

Chord progression for the fourth system:

14 Am7 D7 Gmaj7 Cmaj7 C#m7 F#7 Dm7 G7(#5)



18 Cm7 Dm7(b5) G7(b9) Cm7 Ab7 Cm7 Am7(b5) Dm7(b5) G7(b9)

22 Cm7 Dm7(b5) G7(b9) Cm7 Am7(b5) Ab7 G7(#5) Cm6

The musical score is written for piano in C minor. It consists of two systems of music. The first system covers measures 18 to 21, and the second system covers measures 22 to 25. The key signature has three flats (Bb, Eb, Ab). The time signature is not explicitly shown but is 4/4. Chord symbols are placed above the staff: Cm7, Dm7(b5), G7(b9), Ab7, Am7(b5), and Cm6. A triplet of eighth notes is indicated in measures 20 and 23. The score concludes with a double bar line in measure 25.