

Angel Eyes

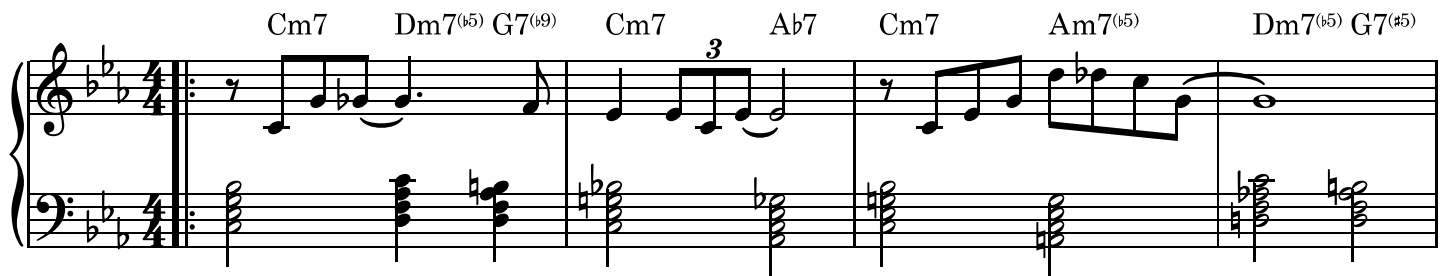
Version 1

Comp. Matt Dennis

Lyrics by Earl Brent

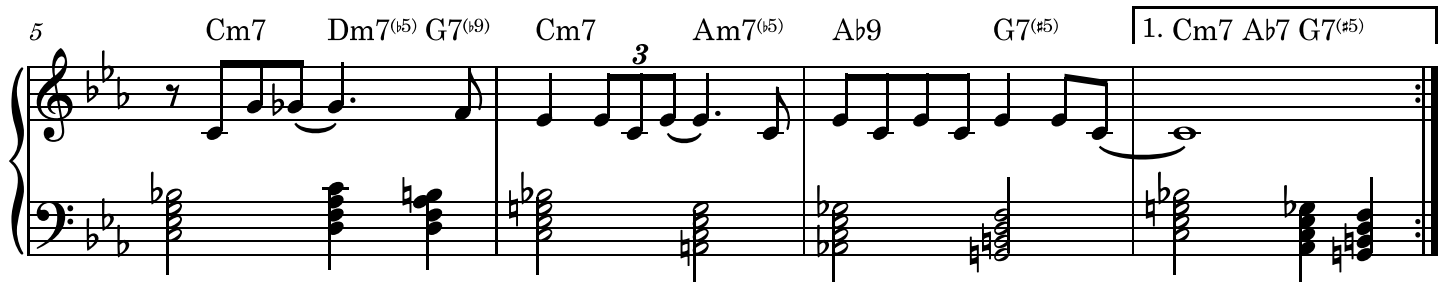
Arr. Sterling Cozza

Chords: Cm7 Dm7(b5) G7(b9) Cm7 Ab7 Cm7 Am7(b5) Dm7(b5) G7(#5)



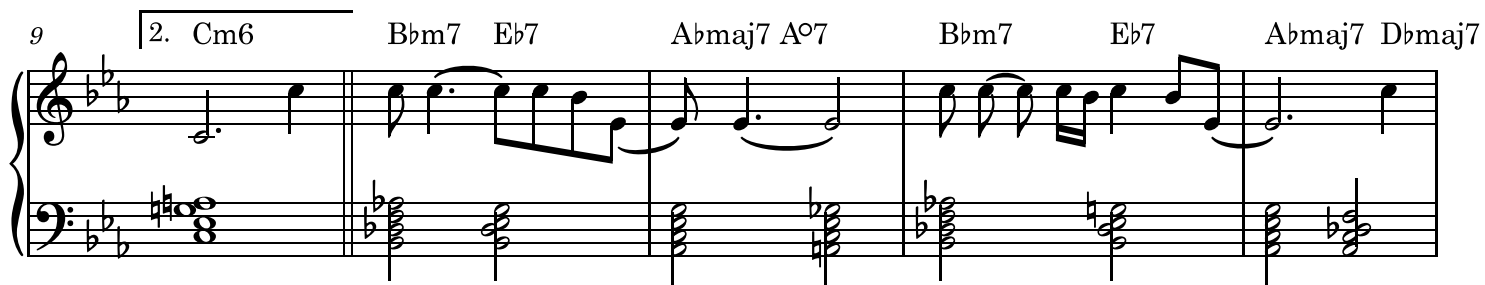
Measures 1-4: The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line consists of chords: Cm7, Dm7(b5), G7(b9), Cm7, Ab7, Cm7, Am7(b5), and Dm7(b5) G7(#5). A triplet of eighth notes (G4, A4, Bb4) is marked over measures 3 and 4.

Chords: Cm7 Dm7(b5) G7(b9) Cm7 Am7(b5) Ab9 G7(#5) 1. Cm7 Ab7 G7(#5)



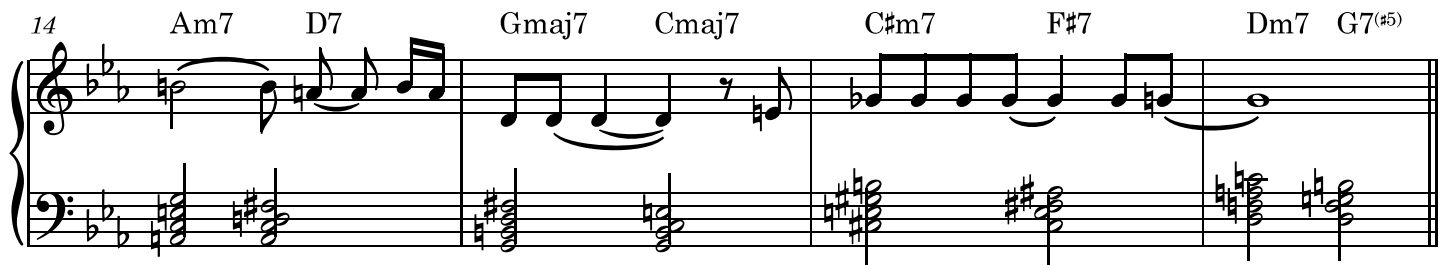
Measures 5-8: The melody continues with a quarter rest, half note G4, quarter note A4, and half note Bb4. The bass line chords are Cm7, Dm7(b5), G7(b9), Cm7, Am7(b5), Ab9, G7(#5), and Cm7 Ab7 G7(#5). A triplet of eighth notes (G4, A4, Bb4) is marked over measures 6 and 7. The system ends with a repeat sign.

Chords: 2. Cm6 Bbm7 Eb7 Abmaj7 A°7 Bbm7 Eb7 Abmaj7 Dbmaj7



Measures 9-13: The melody starts with a half note G4, followed by quarter notes A4 and Bb4, and a half note C5. The bass line chords are Cm6, Bbm7, Eb7, Abmaj7 A°7, Bbm7, Eb7, and Abmaj7 Dbmaj7.

Chords: Am7 D7 Gmaj7 Cmaj7 C#m7 F#7 Dm7 G7(#5)



Measures 14-17: The melody starts with a half note G4, followed by quarter notes A4 and Bb4, and a half note C5. The bass line chords are Am7, D7, Gmaj7, Cmaj7, C#m7, F#7, and Dm7 G7(#5).

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18 Cm7 Dm7(b5) G7(b9) Cm7 Ab7 Cm7 Am7(b5) Dm7(b5) G7(b9)

22 Cm7 Dm7(b5) G7(b9) Cm7 Am7(b5) Ab7 G7(b5) Cm7