

Have Yourself a Merry Little Christmas

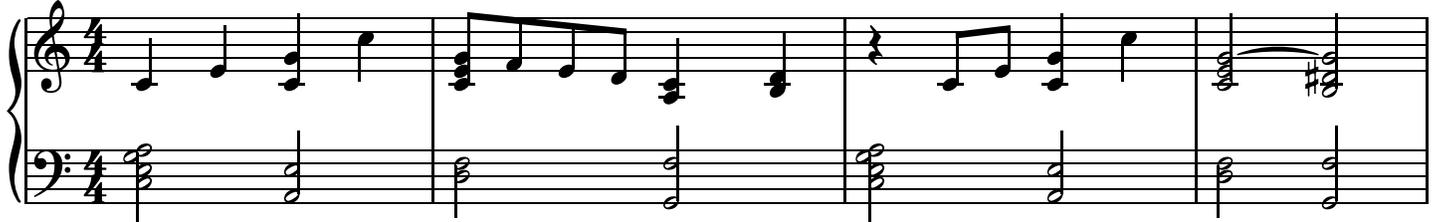
Hugh Martin & Ralph Blane

Arr. Sterling Cozza

Version 3

A

1 C6 Am7 Dm7 G7sus4 G7 C6 Am7 Dm7 G7(#5)



Musical notation for measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff.

5 Cmaj7 Am7 Dm7 G7 Cmaj7 A7 Dm7 G7



Musical notation for measures 5-8. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff.

9 C6 Am7 Dm7 G7 C6 Am7 Dm7 G7



Musical notation for measures 9-12. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff.

13 Cmaj7 Am7 Bm7(b5) E7(b9) Am7 Gm7 C7



Musical notation for measures 13-16. The key signature has one flat (Bb). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff.

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17 Fmaj7 Fm6 Em7 Eb°7 Dm7 G7 Cmaj7

21 F#m7 B7⁽⁹⁾ Em7 G/D D7 G7

25 C6 Am7 Dm7 G7 C6 Am7 Dm7 G7

29 Cmaj7 Dm7 E7 Am7 D7 Gm7 C7

33 Fmaj7 Dm7 G7 C6