

# Have Yourself a Merry Little Christmas

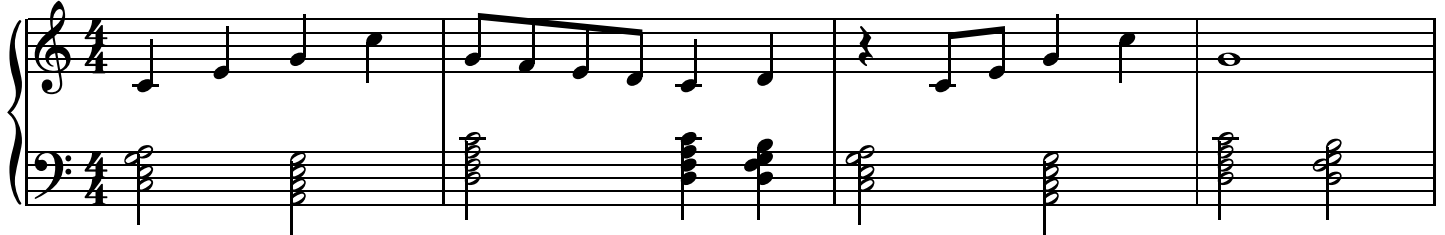
Hugh Martin & Ralph Blane

Arr. Sterling Cozza

## Version 2

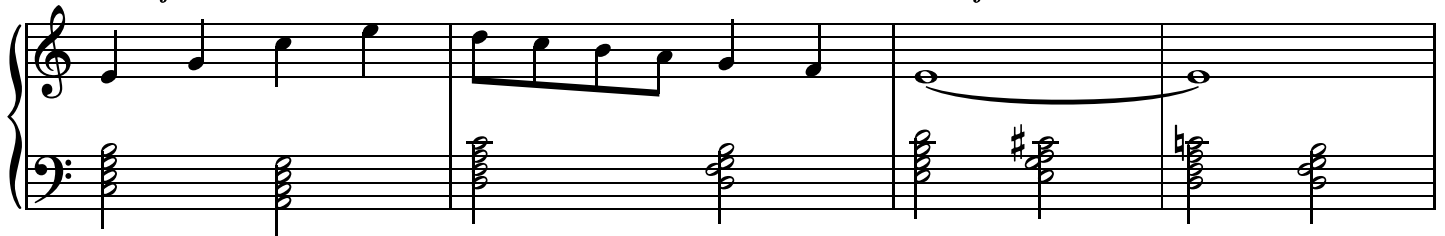
**A**

1 C6 Am7 Dm7 G7 C6 Am7 Dm7 G7



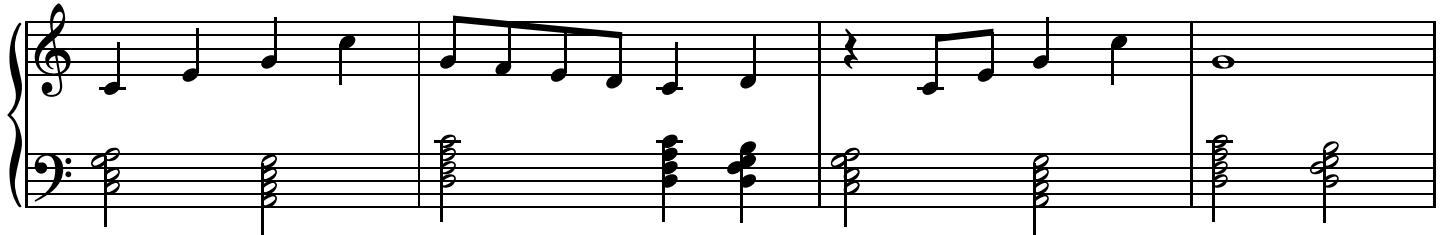
Measures 1-4: The first system of music. The treble clef contains a melody starting on middle C. The bass clef contains a harmonic accompaniment with chords. Above the staff, the following chords are indicated: C6, Am7, Dm7, G7, C6, Am7, Dm7, G7.

5 Cmaj7 Am7 Dm7 G7 Cmaj7 A7 Dm7 G7



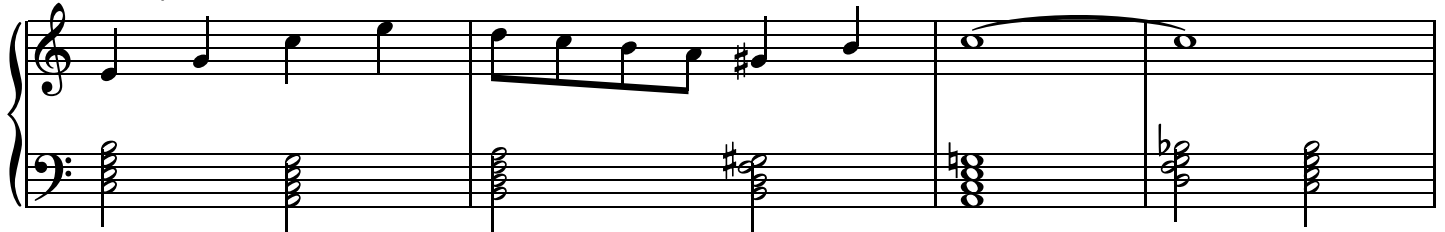
Measures 5-8: The second system of music. The treble clef continues the melody. The bass clef accompaniment includes a chromatic line in the left hand. Above the staff, the following chords are indicated: Cmaj7, Am7, Dm7, G7, Cmaj7, A7, Dm7, G7.

9 C6 Am7 Dm7 G7 C6 Am7 Dm7 G7



Measures 9-12: The third system of music. The treble clef continues the melody. The bass clef accompaniment continues with chords. Above the staff, the following chords are indicated: C6, Am7, Dm7, G7, C6, Am7, Dm7, G7.

13 Cmaj7 Am7 Bm7(b5) E7(b9) Am7 Gm7 C7



Measures 13-16: The fourth system of music. The treble clef continues the melody. The bass clef accompaniment includes a chromatic line in the left hand. Above the staff, the following chords are indicated: Cmaj7, Am7, Bm7(b5), E7(b9), Am7, Gm7, C7.

## Have Yourself a Merry Little Christmas

17 Fmaj7 Fm6 Em7 Eb°7 Dm7 G7 Cmaj7

21 F#m7 B7(9) Em7 G/D D7 G7

25 C6 Am7 Dm7 G7 C6 Am7 Dm7 G7

29 Cmaj7 Dm7 E7 Am7 D7 Gm7 C7

33 Fmaj7 Dm7 G7 C6