

# It Could Happen to You

Version 2

J. Van Huesen  
Arr. Sterling Cozza

Chords: Ebmaj9, Gm7(b5), C7(b9), Fm7, Am7(b5), D7(b9)

Chords: Eb6, Ab9, G7(b13), C7(b9)

Chords: Fm7, Abm6, Ebmaj7, Dm7(b5), G7

Chords: Cm7, F7, Fm7, Bb9sus4, Bb7(b9)

Chords: Fm7, Abm6, Ebmaj7, Ab7, G7Alt., C7(b9)

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21 Fm7 B13 Bb13 Eb6

Musical score for piano, measures 21-24. The score is in B-flat major (two flats) and 4/4 time. Measure 21: Treble clef has a dotted quarter note F4 and an eighth rest; Bass clef has a whole note F3. Measure 22: Treble clef has a quarter note G4, quarter note A4, and quarter note B4; Bass clef has a whole note chord of B3, D4, and F#4. Measure 23: Treble clef has a quarter note B4, quarter note A4, and quarter note G4; Bass clef has a whole note chord of Bb3, D4, and Fb4. Measure 24: Treble clef has a whole note chord of Eb4, G4, and Bb4; Bass clef has a whole note chord of Eb3, G3, and Bb3. The piece ends with a double bar line.